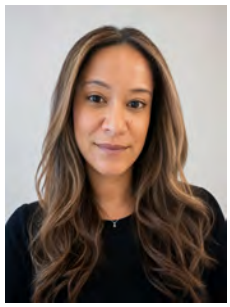
Christina Delerme

Post Production Supervisor / Manager / Producer

EU +447754737271 / US +1-407-310-5952 / cmd@delermedia.com

WEBSITE



Professional Summary

Creative and experienced Post Producer with 18+ years of experience. A problem-solver and leader, skilled in managing projects from concept to completion. Proven track record of delivering high-quality content that engage and resonate with target audiences. Adept at collaborating with cross-functional teams and leveraging innovative technologies to drive results. Ready to bring my expertise and creativity to help teams achieve their projected goals.

Employment History

FEB , 2024 - PRESENT

EU & US

FREELANCE

POST PRODUCTION SUPERVISOR, BOARDWALK PICTURES

Los Angeles & New York (Remote)

POST PRODUCTION PRODUCER, GABHA STUDIOS

Dublin, Ireland (Remote)

DIGITAL MARKETING, WORTHI AGENCY

Los Angeles & New York (Remote)

JAN, 2023 - FEB , 2024

LONDON

POST PRODUCTION MANAGER , FULWELL 73

- Advised Production on best working practices, latest workflows and delivery requirements in accordance with each specific project.
  Ensured that projects are delivered to the highest quality, on time and on budget.
- Building estimates then managing the project budget, ensuring that all expenses are accounted for and that the project stays within budget.
- Manage recruitment of all freelance and temporary staff - from sourcing to on-boarding. Managing in-house color, sound, vfx and online team.
- Scheduling projects and resources, updating the team to any changes. Coordinating with other team members to ensure maximum utilization of resources.
- Hub of project communications, ensuring in-house teams have all required information and staff are present for creative sign off. For both digital intermediate and Sound.
- Managing the tools and resources needed for any given project, including documents and tracking resources, equipment, facilities, and personnel inclusive of on-site event staffing to ensure smooth operations in both planning and execution.

Employment History

JUN, 2019 - JAN, 2023

NEW YORK CITY

POST PRODUCTION SUPERVISOR, FREELANCE

- Consulted and hired post-production crew.
- Worked closely with show accounts for PO's, invoices, and cost reports.
- Created post-production schedule based on shooting schedule and target launch/release.
- Prioritized and managed cut turnovers, picture lock, and IMF/DCP delivery.
- Secured bids from competing post-production vendors and negotiated fair pricing.
- Ensured all final bids and post crew were budgeted according to agreed upon schedule.
- Worked with the DIT and data manager to create plan for dailies workflow. Ensured post-production schedules are up to date based on latest shooting schedule.
- Coordinate getting approval from directors, producers and studio on pre-lock. VFX scene turnovers and ensure VFX pulls are completed and turned over to VFX vendor.
- Act as a project manager across post-production to communicate deadlines for approvals and creative notes process between director, producers, post production vendors and studio to keep on schedule for target delivery.
- Schedule ADR sessions with actors, sound facility and director and ensures all necessary lines are recorded and actors time is used efficiently.
- Work with music supervisor and/or music legal team at the production company or studio legal teams to ensure all music licenses are properly cleared prior to final mix.
- Arranged and attend VFX spotting sessions with editor, assist editor, VFX vendor, director and producer to ensure alignment between edit and creative vision for VFX and deadlines or approval milestones are agreed upon.
- Work with producers and studio to ensure final credits are built according to contracts and approved prior to picture conform.
- Perform studio deliverable QC to ensure creative intent is matched. Specific focus to be placed on edit, color, sound mix, music, VFX and credits to confirm all versions are correct and nothing has been accidentally left out.
- Attend final sound mix, color, vfx to ensure everything is in. Perform studio deliverable QC to ensure creative intent is matched.
- Once delivered, work with studio QC team to communicate and oversee any required technical fixes to picture or sound elements and coordinate redelivery of elements.
- Ensure inventory, logging and correct delivery of all archival material to the studio based on the agreed and budgeted.

APR, 2014 - JUN, 2019

NEW YORK CITY

SENIOR POST PRODUCTION PRODUCER_VFX PRODUCER, TECHNICOLOR-POSTWORKS NY

- Promoted to Senior DI Producer- Overseeing team members and delegating tasks. Includes DI Producers and operators.
- Team leader and main point of contact for communications between agencies, creatives, and clients.
- Primary point of contact for new and existing clients from initial contact in strategy to post-production.
- Working strategically with teams to maintain and grow relationships, manage all aspects of creative accounts, while ensuring quality control, and identify areas for improvement.
- Providing workflows and procedures on all projects.
- Developed In-house VFX Department - merged roles at Technicolor to incorporate both DI producing and managing VFX.
- VFX Producer- includes working with sales to generate VFX bids, supervise operators when creating bid estimates, Pre-approve VFX work before client review with operators. Manage client review sessions; changes that require rebid/overages; communicate to client and sales immediately.
- Manage the budget and financial aspects of VFX projects, ensuring that costs are kept within budget and financial targets are met.
- Day to-do list typically includes combination of setting up daily workflows with editorial team, meetings, scheduling, delegation, supervision, problem solving, and reporting.
- Liaison with global Color departments. Liaison with Netflix, Amazon deliveries, HBO and all major studio productions.

Employment History

MAR, 2012 - MAR, 2014

NEW YORK CITY

ASSOCIATE PRODUCER , HOGARTH WORLDWIDE

- Produced projects for Broadcast, web, industrial, versioning, design, and audio.
- Collaborated with product development team and media to maintain deliverables on schedule and within budget.
- Monitored schedules to meet demanding timeliness.
- Established scheduling within New York office.
- Managed scheduling of Edit Assist, and scheduled all projects with operators adhering to workflow.
- Experience managing simultaneous projects in a fast-paced agency, marketing, or creative services environment.
- Financial management – from estimate creation, revision, tracking and reporting project feasibility.
- Hire and manage freelancers. Keep freelance database.
- Hired and managed production crews for studio and location shoot, editorial, graphics, and music.

Education

MAR, 2019

NEW YORK CITY

Project Management Professional Certificate, Cornell University

The courses in this project management certificate program teach proven strategies and practical, hands-on tools to drive successful project outcomes. Learn how to scope projects effectively, set key milestones, improve time budgeting and resource allocation, and get the project done on time and within budget. Processes covered within the project management certificate program include agile methodologies and earned value management (EVM).

JAN, 2012

NEW YORK CITY

Audio Engineering, Institute of Audio Research

Students of IAR were offered a wide variety of academic programs in the field of music production and audio engineering.

MIAMI

Bachelor of Applied Science (B.A.S.), Miami Dade College

TV production degree

Skills

· Core Project Management skills.

· Proven track record of managing multiple projects at any given time.

· Excellent communication and interpersonal skills.

· Ability to work independently and as part of a team

Proactive and driven individual with a passion for delivering outstanding services to clients.

· Excel for budgeting, planning, and reporting.

· Exceptional stakeholder and client management and engagement skills.

· Strong leadership and management capabilities.

· Simplifying communication across technical, business and customer contexts.

· Well-versed in Production/Post Production/Account Management Workflow includes -Film and Digital HD_UHD_4K_HDR _Dolby Vision Deliveries. Visual Effects, online/offline editorial, Agency/Commercial/Broadcast, Audio Production, MS Office / Adobe / Airtable & Various software's.

Courses

JAN, 2022 - MAR, 2023

7-week training program to develop post-production supervisors that will prepare them to work in high-end scripted programming. WarnerMedia Post Supervisor Training Program