Mélanie Dieter

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German, French (native languages)
English fluent (lived in USA)
Drivers license – power boat license

Experience on PC and Macintosh
Microsoft Word, Excel and PowerPoint and other current applications

Professional experience in Production (selection)
France / Germany / Italie / Spain / Portugal / Slovenia / Greece / Laos / Djibouti (scouting) / Latvia / Uruguay / Belgium

2025	**divers financial studies for fictional movies in international co-production** **Septième Lame Productions / Special Touch Studios / Superbe Films /Bac Films**	Production manager
2024/25	**Divers projects for Lupa Film GmbH** Financial reporting / follow-up post-production **Lupa Film**	in charge of production
2024	**Der Club der Dinosaurier** (titre de travail) fiction / 6*52 min Director: Lutz HEINEKING DOP**:** Philipp PFEIFFER **FRAKAS Productions**	Production BEL - GER Shooting BEL
2023	**ZIKADEN** fiction / 120 min pre-shooting of part of the movie to be integrated in next years shoot Director: Ina WEISSE DOP: Judith KAUFMANN **Lupa Films**	Production GER **Pre shooting GER**
2023	**DISAPPEARANCE** fiction / 120 min Director: Kirill SEREBRENNIKOV DOP: Vlad OPELYANTS **CG Cinéma / Lupa Films / Hype Productions**	Production FR/GER/LAT **Shooting in Latvia and Uruguay**
2022	**Les Jeux sont faits** fiction / 90 minutes Director: Nele MÜLLER-STÖVE DOP: Frank GRIEBE **Komplizen Films / Netflix**	Production GER **Financial studies for french shooting**
2022	**Wüsthof Artisan** commercial Director: Titus SELGE DOP: Stephan Wagner **Les Images Urbaines Productions**	Production FRANCE **Shooting in Provence**
2021	**Kein Wort** fiction / 90 minutes Director: Hanna SLAK DOP: Claire MATHON Prod Design: K D GRUBER **Volte Films**	Line Producer GERMANY / FRANCE **Preparation**
2021	**AEIOU – Das schnelle Alphabet der Liebe** fiction / 90 minutes Berlinale competition 2022 Director: Nicolette KREBITZ DOP: R VORSCHNEIDER Prod Design: S KOZIOLEK **Komplizen Film / Kazak Productions**	Line Producer FRANCE **Shooting in Nice**
2021	**Mastemah** fiction / 90 minutes Director: Didier D. DAARWIN DOP: Emmanuel BERNARD Prod Design: Serge BORGEL **Comic Strip Productions**	Line Producer **Shooting in Massif Central / Marseille**
2020	**What Mary didn't know** fiction / 30 minutes Director: Konstantina KOTZAMANI DOP: Balthazar LAB Prod Design: Esther MYSIUS **Ecce Films**	Line Producer **Pre-Preparation**
2020	**One Hundred Steps** Artwork / 30 minutes for MANIFESTA 2020 Art Biennal Director: Barbara WAGNER / Benjamin de BURCA **Volte Berlin/Les Images Urbaines**	Productionservice and supervision **Shooting in Marseille**
2020	**Paula** fiction / 90 minutes Lauréat prix Beaumarchais / finaliste prix du scénario (former prix Sopadin) Director: Angela TERRAIL **Kidam**	Line Producer / Pre-preparation **Shooting 2021 France**
2019/20	**The Journey** travel show 30 episodes of 26 minutes for Qatar TV Director: Samer JABER Showmaster: Ali Bin Towar **BL Productions / Qatar TV**	Line Producer **Shooting in France / Italy / Spain**
2019	**Theo et les métamorphoses** fiction / 90 minutes – selection Panorama Berlinale 2021 Director: Damien ODOUL DOP: Sylvain RODRIGUEZ **Kidam**	Line Producer **Shooting in the Cevennes**
2019	**Detroiters** documentary / 90 minutes listed for 'La quinzaine des réalisateurs – Cannes 2020' Director: Andrei SCHTAKLEFF DOP: Romain LE BONNIEC **Spectre Productions**	Line Producer **Shooting Detroit USA (non present)**
2018	**Fleeing in Europe** fiction / 12 minutes part of 'The Love Europe Project' Director: Aline FISCHER DOP: Anja WINKLER **Sperl + Film /A little Filmproduction / Les Images Urbaines**	Productionservice /Line Producer **Shooting in Paris**
2018/19	**Tout le monde m'appelle Mike** fiction / 90 minutes Director: Guillaume BONNIER DOP: David GRINBERG **Spectre Productions**	Line Producer **preparation for Guadeloupe** **scouting and prep in Djibouti**
2017/18	**Goodbye Mr Wong** fiction / 120 minutes International competition / Festival FID 2020 Director : Kiyé S. LUANG DOP : A. SIEVERS Prod.Design : C. THIBOUVILLE **Shellac / Les Images Urbaines**	Line Producer **shooting in Laos / Celluloid**
2015	**Der Affenkönig** fiction / 90 min Director: Oliver RIHS DOP: Martin SCHLECHT Prod.Design: J. SAUER **Port-au-Prince Berlin - Oliwood Zurich**	Productionservice /Line Producer **Shooting in Provence**
2014	**As 1001 noites** fiction / 3 x 120 min Director: M. GOMES DOP: S. MUKDEEPROM Prod.Design: A. PINHEIRO **O Som e a Fúria - Shellac**	Production Manager France **Shooting Marseille / Celluloid**

2014	**Disney Ramallah** fiction / 20 min Director: Tamara ERDE DOP: M. TIELLA Prod.Design: F. SALISCH **Tita Productions**	Line Producer **Shooting in Provence**
2013	**TERRITOIRES – collection of 7 short movies (fiction / doc) for « MARSEILLE 2013 »** **Petite Blonde** fiction /12 min Director: Emilie AUSSEL **Les Cahiers du dehors** doc /12 min Director: Paule SARDOU **Beauduc** fiction /12 min Director: Laurent TEYSSIER **Abrivado** doc /12 min Director: Marie BALMELLE **Ouvre l'oeil** fiction /12 min director: Remy GALVAIN **Momo** doc-fiction / 12 min director: Jeff COMMINGES **Oh, tu tires ou tu pointes**? doc/12 min Director: E. LEUVREY	Line Producer **Shooting in Provence and Marseille** **Le GREC – Shellac**
2012	**Made in China fiction / 30 min** Director: Nicolas GUICHETEAU DOP: B. DELERIS Prod. Design: M. RIOU **Shellac**	Line Producer **Shooting Rennes**
2012	**Tuk Tuk** autobiographic fiction / 90 min Director: Kiyé Simon LUANG DOP: Aaron SIEVERS Camera: Aaton Minima **Shellac**	Line Producer **Shooting in Laos / Celluloid**
2012	**La Table Verte** autobiographic fiction / 45 min Director: Aïscha BERROUBA DOP: Jérome OLIVIER Prod. Design: M. SAIDI **Shellac**	Line Producer **Shooting Marseille**
2011	**Övo** science fiction / 40 min Director: Matthieu MEGEMONT DOP: H. ESPINASSE Prod. Design: E. COLARD **Shellac**	Line Producer **Shooting Normandie**
2011	**Mercedes Monaco** commercial Director: Antony HOFFMAN **Louka Films Company - Radical Media Los Angeles**	Assistant production, organization and coordination
2010	**Looking for Simon** « New German Wave » / feature 90 min Director: Jan KRÜGER **Neon Productions - Schrammfilm Berlin**	Unit Manager **Shooting Marseille**
2010	**Qatar 2022 / Zinedine Zidane** documentary / commercial Director: Lenard DORFMANN **Louka Films Company - Radical Media Los Angeles**	Assistant production, organization and coordination
2012 2006	**AMG / Mercedes and General Motors** photo / video for press release databank **Daimler Germany Opel Germany Chevrolet Germany**	Service Production
2010	**Oral B** commercial Director: Toby MCDONALD **Louka Films Company - Partizan Films London**	Assistant production organization and coordination
2010	**Streetmapper Berlin** 3 episodes for WebTV Director: Flavor XAV DOP: Julien RIDEAU / Flavor XAV **Konbini**	Location / Unit Manager **Shooting in Berlin / Germany**

Professional experience in Direction (selection)

2010	**Mission Matterhorn** event shooting for the postal banc of Germany DOP: A. DÖBERN Prod. Design: Filmpark Babelsberg **Die Freidreher Berlin Filmpark Babelsberg Berlin**	Direction of two sequences **Shooting in Berlin / Germany**
2007	**Insomnie** feature / 90 minutes Director: Pascal KANE DOP: Wilfried SEMPE **Tita Productions**	Translator script / set **Shooting in Marseille**

Professional experience in Production Design (selection)

2009	**Tatort „Schweinegeld"** thriller for TV 90 min Director: B. FÜRNEISEN DOP: N. KÄTSCH Prod. Design: B. MENZEL **TeamworX Berlin RBB Berlin**	Assistant art director **Shooting in Berlin**
2005	**Neun Szenen** « New German Wave » / feature 102 min Director: D; BRÜGGEMANN DOP: A. SASS Prod. Design: M. BIRN **HFF Berlin Koppfilm Berlin**	Assistant production design **Shooting in Berlin**

Work and School before Cinema Industrie

2004 1999	**Experience as an urban planner in Germany, France and USA** **Project manager for different urban case studies**	Alain Amédéo Hanrot et Rault **Marseille France** EDAW **Los Angeles, California, USA** Gruppe Planwerk **Berlin Germany**
1998	**International architecture competition** „Urban Paths – thresholds of the contemporary city"	autonomous **Berlin Germany**
1997	**Realisation of a documentary movie about the satellite cities in former East-Berlin**	**TU Berlin Germany**
1996 1996	**Event management** **Management and decoration of a truck for the « Christopher Street Day Berlin »**	Berio – Projekte **Berlin Germany**
2001	**Masters degree in Urban- and Regional Planning**	Berlin Germany