MAURIZIO TIELLA
DOP/CAMERA OPERATOR

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TRILINGUE: Italiano, English, Français

CAMERA OPERATOR/DOP:

FICTION/TV:

- "**Marius**" Prod: Nowhere Films [2nd Unit dop] 2024
- "**Smurfs**" Prod: Lionsgate [A Camera operator] 2024
- "**Varsity**" Prod: Trinity Productions LLC [VFX French unit DOP/Additional camera French Unit]
- "**Serpent Queen S2**" Prod:Lionsagate [Splinter Unit DOP/RONIN and B cam Operator] 2023
- "**Nouveau Départ**" Prod: Recifilms [2nd Unit DOP/[B Cam operator] Feature Film 2023
- "**Julia S2**" Prod Peninsula [2nd Unit DOP/B Cam operator] 2022
- "**Serpent Queen**" Prod:Lionsagate [additional Cinematographer and splinter Unit DOP/RONIN and B cam Operator] 2022
- "**Sleepeater**" Prod: Decay Studios [dop] *2023*
- "**Un si grand Soleil**" Prod: France Television [cinematographer 80 episodes 2020-2024]
- "**Around the World in 80 days**" Prod: Federation entertainment [2nd Unit dop] 2021
- "**Plan B**" Prod: Gaumont [B cam operator 6 episodes] 2021
- "**Leo Mattei**" Prod: Big Band Story [B cam operator] 2020
- "**Crimes Parfaits**" ep 3/4 (Director: Lionel Chatton) Prod: Episode Productions [Dop/Camera] 2019
- "**Commissaire Magellan**" ***Espèces Protégées*** (Director Etienne Dahène) Prod: FTV [Dop] 2019
- "**Damien s'engage**" (Director: Xavier de Choudens) Prod: Agat Films [B Camera operator] 2019
- "**Crimes Parfaits**" ep 5/6(Director: Lionel Chatton) Prod: Episode Productions [Dop/Camera] 2018
- "**MILF**" (Director: Axelle Lafont) Prod: A Single Man [B Cam operator/2nd unit Dop] 2018
- "**Ben**" (Director: Akim Isker) Prod: CAPA DRAMA, [Camera] 2018
- "**Marseille season2**" (Director: Dominique Carrara) Prod: Netflix [Dop/Camera] 2017
- **"L'incident"** (Director: Alain Tasma) Prod: Europacorp television [Camera] 2017
- "**Livraison**"(Director: Steeve Calvo) Prod: Canal+/Blast [Dop/Camera] 2017
- "**Chérif**" (Director: Akim Isker) Episodes 4, 5,6,7 Prod: France2 [Dop/Camera] 2017
- "**Marseille**" (Director: Thomas Gilou) Episodes 5,6,7,8 Prod: **Netflix** [Dop] 2016
- "**Un Village de Calabre**" (Director: Shu Aiello and Catherine Catella) Prod: TITA, 2016
- "**La Grosse Commission**" (Director: Julien Guiol) Prod: F comme Film [Dop] 2015
- "**Braquo**" Saison 4 (6 episodes) Prod: Capa Drama/Canal + [Dop 2éme equipe] 2015
- "**No Limit**" **Season 3** (8 episodes) Prod: Europacorp [Dop 2éme equipe/Camera premiére] 2014
- "**Taxi Brooklyn**" [Episode 12] (Director: Gérard Krawczyk), Prod: Europacorp Television [French Unit Dop] 2013
- "**Humus**" (Director: Frédéric Labonde), Prod: fredaucarré [Dop] *"Best Feature Film" au Festival de Sydney 2013*
- "**Repas de Famille**" (Dop: Carlo Varini) Prod: In Production [Camera 2éme Caméra], *en tournage*
- "**No Limits**" ***Season 1 et 2****,* Prod: Europacorp [Camera]
- "**Métamorphoses**" (Director: Christophe Honoré), Dop: André Chemetoff, Prod: Les Films Pelleas, 2013 [Camera Time Lapse]
- "**No Limits**" ALEXA, 6x52minutes, Prod: Europacorp [*Camera 2éme caméra* 2012
- "**Cloclo**" (Director: Florent Siri), Super 35mm, Prod: LGM CINEMA [*Camera sous-marin*] 2011
- "**Cacao**" (Director: Luca Rea), RED ONE, Prod: Sharada Films, [*Dop/Camera*] 2011
- "**The African Game**" (Director: Michael Lemik) 94' 1.77 HD, Prod: Dania Film, [*Dop/Camera*] 2009
- "**Narciso, davanti ai muli dierto ai cannoni**" (Director: Marcello Baldi) 120' 2.35 Super-35mm, Prod: Nervous Pixels, [*Dop 2éme equipe*] 2008 **Salerno Film Fest 2009 "Best Film"*

- "**L'uomo Giusto**" (Director: Toni Trupia) 86' 2.35 HD, Prod: Metro Golden Minor, [*Dop/Camera*] 2007, "*Best Film" prize* Festival Cinema del Garda, *"Miglior Film Custom" Festival del Levante*
- "**Katyn**" (Director: Andrzej Wayda; Dop: Pawel Edelman) Super 35mm, Prod: Akson Studios*,* [*B-Cam Camera*], *Nominée aux Oscars mellieur film étranger* 2008
- "**Pepe nel Latte**" (Director: Roberto Miali, Dop: Daniel Arvizu), HD, Prod: FromWinter, [*Camera*] 2008
- "**Aimless**" (Director: Riccardo Giudici, Dop: Daniel Arvizu), HD 1.85, Prod: Scaramozzino Producions, [*Camera*] 2008

DOCUMENTARY:

- "**Big John**" (Director: Dorino Minigutti) Prod: Angherose 2022
- "**Desobeissantes**" (Director: Marie Mandy) Prod: Cinephage [shooting]
- "**Le lait de sa mère**" (Director: Tamara Erde) Prod: Haut et Courts [shooting]
- "**Des Coeurs Bombardés**" (Director: Tamara Erde) Prod: Mara Films, 2020
- "**Louis De Funès, l'art d'en rire**" (Director: Lucie Cariès), Prod : Les Bons Clients, 2020
- "**Nanostrectures et survie**" (Director: Julien Guiol et Pascal Moret), Ushuaia, 2019
- "**Kim's Video**" (Director: David Redmon and Ashley Sabin) USA, Prod: Carnivalesquefilms, 2019
- "**GEMAB**" (Director: Stephane Champreux), Prod: Wasabi/France TV 2019
- "**L'eloquence des sourds**" (Director: Laetitia Moreau), Prod: ARTE, 2018
- "**Un village de Calabre**" (Director: Shu Aiello/Catherine Catella) Prod: TITA, 2018
- "**Climbing Iran** (Director: Francesca Borgetti) Prod: Ex Format (en cours 2018-2019)
- "**Zone ROUGE**"(Director: Laetitia Moreau), Prod: France2 2016
- "**En avant toutes**" (Director: Amalia Esctiva), Prod: Films du tambour de soie/France 3, 2015
- "**Marseille Gangsters**"Director: Jérôme Pierrat et Sébastien Thoen Prod: Canal+ (France, 2014, 95 min) [Dop]
- "**Il Passaggio Segreto**" (Director: Domenico Distilo), Prod: Ssciara/RAI3, 2013
- "**Do you believe in rapture**" (Director: Emilie Ausset), Prod: Shellac Sud, 2013
- "**Marseille Story**" (Director: Christophe Lancellotti), Prod: Camera Subjective (Planéte+), 2013
- "**Generation Quoi?**" 3ème film (Director: Laetitia Moreau), Prod: Yami 2, 2013
- "**MUCEM**" HD, Prod: Electron Libre, 2012
- "**France Détours 3**" (Director: Fréderic Moser), HD, Prod: FRAC et L'Age d'Or, 2012
- "**Leur secrets du bonheur**" emission du 20/12/2011, HDV, Prod Adenium TV France
- "**Immigration: aux frontières du droit**" (Director: Manon Loizeau), HDV, Prod: Canal+, *France 2011*
- "**Violences Conjugales**" (Director: Laetitia Moreau), HDV + EOS 5D, Prod: Balina Films, *France 5, 2010*
- "**Parc Naturel des Calanques**" (Director: Florent Cadé), HDV, Prod: L'oeil de la mer, 2010 *Prix Info Actu, 2010 Festival Mondial de L'image Sous-Marine*
- "**Marseille, le monde sous-marin**" (Director: Florent Cadé), HDV, Prod: L'oeil de la mer, 2011 *Prix au Festival Mondial de l'image Sous-marine*
- "**Di me cosa ne sai**" (Director: Valerio Jalongo), S-16mm/DVCPRO-HD, 2009, *La Biennale di Venezia "Venice Days" 2009*
- "**Il futuro che vorrei**" (Director: Eoardo De Angelis), Betacam, Prod: Bruscolini, 2007
- "**Le pietre parlanti**" (Director: Giuliano Pagliaro) 56' HDV, Prod: Ottofilm, 2007
- "**Inatteso"** (Director: D. DiStilo), S-16mm**,** Prod: CSC, 2005 **Berlinale Talent Campus*

SHORTS:

- "**Sparring Partner**" (Director: Maxime Vagne) Prod: SATIS, 2021
- "**L'enclos**" (Director: Romuald Rodrigues Andrade) Prod: 1000 Visages, 2021
- "**Mammas**" (Director: Carine Hazan) Prod: Tita, 2019
- "**L'Origine de la fin du monde**" (Director: Julien Guiol) Prod: Fondus Enchainés [Dop/Camera] 2019
- "**Livraison**" (Director: Steeve Calvo) Prod: BLAST et CANAL+ [Dop/Camera] 2017
- " **La grosse commision**" (Director: Julien Guiol), Prod: F Comme Film [Dop/Camera] 2016
- "**Simple Formailté**" (Director: Loïc Nicoloff), Prod: Films d'Avalon [Dop] 2015
- "**Disney Ramallah**" (Director: Tamara Erde) Prod: TITA [Dop/Camera] 2014
- "**Le Premier Pas**" (Director: Vanessa Clement) Prod: Les Films du Cygne [Dop/Camera] 2014

- "**Enceinte(s)**" (Director: Audrey Louis) Prod: Le G.R.E.C [Dop/Camera] 2013
- "**Ouvre l'Oeil**" (Director: Rémy Galvain) Prod: Shellac Sud [Dop] 2013
- "**Bobadjan**" **(**Director: Mamaouda Zeykira), Prod: Casa Azul [Dop/Camera] 2013
- "**Les boutons dorés**" (Director: Eric Borg), Prod: Who'z [Dop/Camera] 2012
- "**Wonderful Life**" (Director: Eric Pessey), Prod: EP Prod, [Dop/Camera] 2012
- "**Rapture**" (Director: Emilie Aussel), Prod: Shellac Sud [Dop/Camera] 2011
- "**L'Orée**" (Director: Frederic Bonnet), Prod: FREDAUCARRE', [Dop/Camera] 2010
- "**Second Seuil**" (Director: Loïc Nicoloff), Prod: Tita productions [Dop] 2010
- "**The Hush of my Lips**" (Director: Juan Pittaluga), Prod: Les Films du Rat [Dop/Camera] 2010
- "**Le cervaux d'Einstein**" (Director: Johann Lorrillon) Prod: Artwox Films [Dop/Camera] 2010
- "**10m2**" (Director: Laura Devoti) Prod: Artwox Films [Dop/Camera] 2010
- "**Jacques a dit**" (Director: Samy Nalége), Prod: G.R.E.C. [Dop/Camera] 2009
- "**Porcelain Girl**" (Director: Anna Wasch), Prod: GlowormFilm [Dop/Camera] Pologne 2009
- "**Mine de Rien**" (Director: Morgann Martin), Prod: Tsabana [Dop/Camera] 2009
- **"D'une façon ou d'une autre**" (Director: Diego Lerman), Prod: Chantiers Nomades, [Dop/Camera] 2009
- "**Passager**" (Director: Diego Lerman), Prod: Chantiers Nomades, [Dop/Camera] 2009
- "**Ski**" (Director: Diego Lerman), Prod: Chantiers Nomades, [Dop/Camera] 2009
- "**Fisico da spiaggia**" (Director: Edoardo De Angelis), 1.85 HD, Prod: CSC, [Camera] 2009
- "**Il frutto Proibito**" (Director: Roberto Capucci), HD, [Dop/Camera] 2008
- "**Alla Luce Muta Amata**" (Director: Andrea Scavone), HD [Dop/Camera] 2008
- "**Il Buddha Dipinto**" (Director: Davide Pasti), HD, [Dop/Camera] 2008
- "**La Lampara**" (Director: Giovanni Sinopoli), S-16mm, [Dop 2ème équipe] 2007
- "**Mistero e Passione di Gino Pacino**" (Director: Edoardo De Angelis), 1.85 HD to 35mm print, Prod: CSC, [Dop] 2006
- "**Compagno di Cella**" (Director: Carlo Pisani), 35mm, Prod: CSC, [Dop] 2006
- "**La coda del serpente**" (Director: Marco De Luca), HDV, [Dop] 2006
- "**Senza Spada**" (Director: Vincenzo Tripodo), Mini DV, Prod: Querelle, [Dop/Camera] 2006
- "**30 Febbraio**" (Director: Sergio Basso), 35mm, Prod: CSC, [Camera] 2005
- "**Il Nano piú alto del Mondo**" (Director: F. Amato), 35mm, Prod: CSC, [Dop] *Turin Film Festival* 2005
- "**L'uomo del sottosuolo**" (Director: Claudio Giovannesi), 35mm, Prod: CSC, [Camera] 2004

COMMERCIALS:

- "**Marlboro Vista**" (Director: Tibz&Ferratche) Prod: Quad, 2020
- "**Bebebark La Flore**" (Director: Kobi Vogman), 2020
- "**La Flore**" (Director: Kobi Vogman), 2019
- "**Cardo Walkiries**" (Director:Frederic Chast) Prod: Nereo, 2018
- "**Belambra Group**" (Director: Greg et Lio) Prod: Quad 2018 [Underwater Dop and Camera]
- "**Tudor Watches**" Client: Zee Agency (Canada) 2018
- "**SFR**" (Director: Stephen Cafiero) prod: Saatchi & Saatchi 2017 [Camera]
- "**Cardo Mountains**" (Director:Frederic Chast) Prod Nereo, 2017
- "**Flooz**" (Director: Theo Naccache) Prod: Néréo Films, 2016
- "**DARTY**" (Director: Theo Naccache) Prod: Néréo Films, 5 episodes, 2016
- "**Timberland**" (Director: Steeve Calvo), RED-X, Client: Euro RSCG, 2015
- "**Cajoline**" (Director: Steeve Calvo), RED-X, Client: Euro RSCG, 2012
- "**Q Music**" (Director: Jean-Charles Granjon), ARRI Alexa et Canon 5D, 2012
- "**65th Biennale di Venezia**" (Director: Ermanno Olmi), RED-Cam, Festival's Opening Sequence, [Dop] 2008
- "**No Blood for Oil**" Public Service Commercial [Dop] 2007

MUSIC VIDEOS:

- "**Pone 1978**" Artiste: DJ Pone, Prod: Quad 2019
- "**Echo**" Artiste: Laura Choizel , Prod: Kafard film 2019

OTHER EXPERIENCES:

- Photographic documentary on Myanmar 2016
- Class IB and ***CMAS cerified underwater camera operator
- Freelance Photographer for CD jackets, New York et Boston (Nag Champa, Me and The Other Guy, etc), 2000-2005
- 1st assistantphotographer for Stéphane Sednaoui, New York and Paris, 2000-2003
- Assistant photographer and Production coordinator at Pier 59 Studios (Peter Lindbergh, Steven Klein and Fabio Chizzola…), New York, 2001-2002
- Music Producer and soun engineer specialized in orchestral recording, New York and Boston,1997-2002

EDUCATION:

- *CSC Centro Sperimentale di Cinematografia*, Degree in Cinématography, Rome 2003-2005
- "Dance Photographic techniques" (6x6 format and digital), New York 2001
- *International Center of Photography,* New York 2000-2001
- *Berklee College of Music,* Degree in "Music Production and Engineering" (Summa cum Laude), Boston 1998
- *Liceo Classico "A.Rosmini",* Baccalauréat, Rovereto 1995

LANGUAGES:

- **Italian**: mother tongue , **English**: bilingual, **French**: very good, **Spanish**: basic