

# ASIA ABBATANGELO

1<sup>st</sup> Camera Assistant and Camera Operator



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Italian native based in Marseille, France, since 2018

Southern Region Coordinator of  
**Femmes à la Camera (Fr)**  
Associated:  
**A.R.T.S. CineAV (Fr)**

[Internet Movie Data Base](#)

Open Badge VHSS Fr

Experienced **focus puller** and **camera operator** working in international film and audiovisual production, with strong knowledge in **digital cinema cameras** and **35mm/16mm film cameras**. Skilled in camera prep and on-set collaboration with DPs and crew. With a background that spans **cinematography, visual arts, and collective artistic initiatives**, I bring a precise, adaptable, and visually sensitive approach to every project. Fluent in French and English, Italian mother-tongue, I thrive in diverse teams and value inclusive, conscious filmmaking practices.

Currently deepening my experience on set with the aim of becoming a **Director of Photography** in the near future.

## PROFESSIONAL EXPERIENCE in CAMERA DEPT. SINCE 2007

### FEATURES Films, TV SERIES, SHORTS Films,

PROD	TITLE	DIRECTOR	DOP	NOTE	CAMERA	ROLE
Meta Prod Villanova	<i>Tu n'as jamais aimé la mer</i>	Murat Kilink	Selin Baril	Short film	Alexa Mini	1 <sup>st</sup> AC
La dame de Coeur / France Tv	<i>Les 3 brestois</i>	Stéphane Kappe	Sophie Ardisson	TV Film	Venice	1 <sup>st</sup> AC Camera op.
1888 Films	<i>La Convocation</i>	Claire Fontecave, Adam Bessa	Florian Solin	Short film	Raptor XL	1st AC
SVM Films	<i>Sarah &amp; Elias</i>	Michael Marciano	Hervé Cohen	Short film	Ursa	1st AC
LB Production	<i>Hell in paradise</i>	Leila Sy	Benjamin Ramalho	Feature film	Alexa35	1st AC Marseille Unit
Kallouche Cinema	<i>Sous Ecrous</i>	Hakim Bougheraba	Lubomir Bakchev	Feature film	Alexa35	1st AC add
357 Films/HBO	<i>Bandido</i>	Cecilia Verheyden	Fredrerik Van Zandycke	TV Serie	Alexa35	1st AC add
13Prod	<i>Essling</i>	F. Bierry, T. Van Zuylen	Fiona Braillon	Short film	SR3	1st AC
Plus belle prod	<i>Plus belle la vie, encore plus belle</i>	Béatrice Herczog	Elic Lefeuvre	TV Serie	Alexa35	1st AC Acam
Plus belle prod	<i>Plus belle la vie, encore plus belle</i>	Marion Lallier	Antoine Vlay	TV Serie	Alexa35	1st AC Acam
Fit Production	<i>Une amitié dangereuse</i>	Alain Tasma	Virginie Saint Martin	TV Serie	Venice 2	1st AC Acam
Easy Tiger	<i>Grand Palais</i>	Florian Sauza	Fabio Caldironi	TV Serie	AlexaMini	1st AC Acam
Tico Film	<i>Come le lumache</i>	Margherita Panizzon	Francesca Zonars	Short film	AlexaMini	1st AC
Mouvement	<i>Hors Saison</i>	Francescu Artily	Aurelien Py	Short film	Venice	1st AC
Shot in Mars	<i>Kassandra</i>	Ivan Wigan	Antoine Cormier	Short film	SR3	Loader
CG Cinema & Avventurosa	<i>L'Envol</i>	Pietro Marcello	Marco Graziaplana	Feature film	416+Minima	1st AC Bcam
Le Grec	<i>3 Punks</i>	Hedi Bouadloun	Maxime Le Bas	Short film	Alexa LF	1st AC
Stand By Me	<i>Sul Tetto del Mondo</i>	Stefano Vicario	Maura Morales Bergman	Feature film	AlexaMini	Camera Op
Shot in Mars	<i>Jamal Tosmal</i>	Martina Pastori	Edoardo Bolli	Short film	AlexaMini	1st AC
Lux Vide	<i>Blanca</i>	Jan Maria Michelini	Alessandro Pesci	TV Serie	Red	2nd AC
Bendico Film	<i>Gli anni belli</i>	Lorenzo d'Amico	Osama Abouelkhar	Feature film	AlexaMini	1st AC
Autoproduction	<i>Veni vidi vici</i>	Maxime Flourac	Maxime Le Bas	Short film	Fs7	1st AC
Way to real film	<i>L'ultimo pescatore</i>	Gianluca della Monica	Matteo de Angelis	Short film		1st AC
Motoproduzioni	<i>Marciapiedi</i>	Nicola Ragone	Daniele Cipri	Short film	Arri SR3	1st AC
Mood film	<i>The guest</i>	Duccio Chiarini	Baris Ozbicher	Feature film	Alexa xt	2nd AC

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Cinemusa	<b>Nato a Casal di Principe</b>	Bruno Oliviero	Alessandro Abate	Feature film	Alexa Mini	2nd AC
Bibi Film	<b>Ricordi?</b>	Valerie Mieli	Daria D'antonio	Feature film	Red	2nd AC add
Bronx Film	<b>Veleno</b>	Diego Olivares	Andrea Locatelli	Feature film	AlexaXT	2nd AC
O' Groove	<b>Indivisibili</b>	Edoardo De Angelis	Ferran Paredes Rubio	Feature film	Alexa Mini XT	2nd AC, 1st AC Bcam
Casanova	<b>The Start-up</b>	Alessandro d'Alatri	Ferran P. Rubio	Feature film	Alexa Mini	2nd AC
Kavac film	<b>Fai bei sogni</b>	Marco Bellocchio	Daniele Cipri	Feature film	Alexa XT	2nd AC
Lume	<b>Bientot les jours heureux</b>	Alessandro Comodin	Tristan Bordmann	Feature film	Arriacam LT	2nd AC
Ocean Prod.	<b>A testa alta</b>	Maurizio Zaccaro	Fabio Olmi	Feature film	Arri SR3	VTR, 2nd AC
Rodeo Drive SRL	<b>Gli equilibristi</b>	Ivano de Matteo	Vittorio Omodei Zorini	Feature film	ArriacamLTST	2nd AC
Rodeo Drive SRL	<b>Cose dell'altro mondo</b>	Francesco Patierno	Vittorio Omodei Zorini	Feature film	Arri 535	VTR, 2nd AC
Taodue Wildside	<b>Benvenuti a tavola</b>	Francesco Micciché	Gogo Bianchi	TV Serie	Arri SR3	VTR, 2nd AC
Taodue	<b>Squadra antimafia</b>	Beniamino Catena	Claudio Bellero	TV Serie	Arri SR3, 416	VTR, 2nd AC
Cattleya	<b>Romanzo Criminale</b>	Stefano Sollima	Paolo Carnera	TV Serie	Arri SR3	VTR
Taodue	<b>Ris Roma</b>	Fabio Tagliavia Francesco Micciché	Massimiliano Foletti - Vittorio Omodei Zorini	TV Serie	Arri SR3	VTR
Rodeo Drive	<b>Crimini 2</b>	Anna Negri Stefano Sollima	Vittorio Omodei Zorini	TV Serie	Arri SR3	VTR
Goodtime	<b>Amore che vieni amore che vai</b>	Daniele Costantini	Alessio Gelsini Torresi	Feature film	Arri 535 BL	Camera intern

## SELECTED COMMERCIAL | 1st AC

PROD	BRAND	DIRECTOR	DOP	CAM
Elephant at work	<b>Lancome</b>	Raphael Sartoris	Maxime Beauquesne	Alexa Mini LF
Paper & Plane	<b>Falcon</b>	Hugo Kerr	Fabio Caldironi	Burano
Camera Lucida	<b>Luis Vuitton</b>	Mathieu Brechoire	Lionel Jan Kerguistel	Venice
Transfuges	<b>L'oreal</b>	Damon Baker	Luke Gloves	Raptor VV
L'écurie	<b>Pandora</b>	Marilou Daubé	Fabio Caldironi	Alexa 35
87 Seconds	<b>Metagenics</b>	James Maciver	Anthony Carlier	Alexa 35
BlackBox	<b>Primevere</b>	James Maciver	Thomas Collard	Venice
Shot in Mars	<b>Get Your Guide</b>	Floyd Russ	Zack Spiger	Venice 2
Kitten Production	<b>Hermes</b>	Luca Werner	Tobias Blickel	Alexa35
Shot in Mars	<b>6kings with Djokovich and Rune</b>	Los Perez	Sergi Vilanova	Alexa35
Transfuges	<b>Acer</b>	Yacine Saadi	Emmanuel Bernard	Alexa35
5 Etoiles	<b>Luis Vuitton Nautical</b>	Massimiliano Bomba	Stefano Garbin	Arri416
L'écurie	<b>Luis Vuitton</b>	Romain Cieutat	Adrien Lallau	Red
Shot in Mars	<b>Hugo Boss</b>	91 Rules	Htat Htut	Alexa35
Shot in Mars/Solab	<b>L'Oreal</b>	Zexi Qi	Jeremy Valender	Alexa35
Orange Film	<b>Jacquemus x Nike</b>	Liz Paulson	Michelle Duijn	AlexaMini
Purview/Jacob Media	<b>Marriott Bonvoy</b>	Louis Hollis	Conor Chalk	AlexaLF
Frenzy	<b>Devialet</b>	FfiOoul	Florian Solin	Red
Shot in Mars	<b>Tyler and Hart</b>	Emmanuelle Soffe	Natasha Dusma	SR3
Wanda Productions	<b>Allianz</b>	Stuart McIntyre	Maximilien Pittner	Alexa35
Shot in Mars	<b>Lacoste</b>	Yoni Lappin	Fraser Rigg	AlexaLF
7 Seas Prod. - Saltwater	<b>Occitane</b>	Peter Kaaden	Jeremy Valender	AlexaLF
Capisco	<b>Dior / Maison Franc</b>	Alexandra Naoum	Evgenia Alexandrova	AlexaLF
Shot in mars	<b>Google</b>	Yael Langmann	Yianne Subervielle	AlexaLF
Shot in Mars	<b>Intermarché</b>	Rudi Rosenberg	Olivier Grossot	AlexaLF

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Soldat	<b>La Rose</b>	Ninon Palisse	Florian Solin	AlexaLF
Shot in Mars	<b>Tinder</b>	Guillaume Palmentier	Théo Reynal	AlexaLF
ContiSud Productions	<b>Occitane</b>	Lee Whittaker	Guy Stephens	BMCP + s8
La Pac / Very Content	<b>Super U</b>	Gary Freedman	Sebastian Blenkov	AlexaLF
Factory	<b>Peugeot</b>	Henry Scholfield	Nicholas Karakatsanis	Venice
Shot in Mars	<b>Uber Eat</b>	Julien & Quentin	Eira Jones	AlexaLF
Very Content	<b>Décathlon</b>	Michel + Nico	Snorre Rue	AlexaLF
Shot in Mars	<b>Santé Publique France</b>	Owen Trevor	Ottar Gudnason	Venice
Very Content	<b>Mc Donald</b>	ABCD CD	Ben Todd	Venice
Very Content	<b>Leclerc</b>	Wilfrid Brimo	Denis Guth	AlexaLF
HVH	<b>Volkswagen</b>	Cloé Bailly	Melodie Preel	AlexaLF

## SELECTED MUSIC VIDEOS | 1st AC & CAMERA OP.

PROD	ARTIST and TITRE	DIRECTOR	DOP	CAMERA
Transfuges	<b>Deluxe « Olega »</b>	Deluxe	Aurelien Le Calvez	Red Raptor VV
Transfuges	<b>Louane « Soleil »</b>	Mila Runser	Kevin Avedissan	Red Raptor VV
Iconoclast	<b>Mau Mondino « The Light »</b>	Sarah Makharine	Marco Graziaplana	AlexaLF
Diplomats	<b>Vladimir Cauchemar « God »</b>	Mau Morgò	Maximilien Pittner	Red+Alexa35
OB, Shot in Mars	<b>Robbie Williams « Lost »</b>	Alex Southam	Pyeter Snyman	AlexaLF
Somesuch, Shot in Mars	<b>MorMor « Far apart »</b>	Camille Summers-Valli	Maximilian Pittner	Venice
Hamlet, Shot in mars	<b>Stromae « Mon amour »</b>	Julien & Quentin	Antoine Cormier	HDV
Maraboutage	<b>Maraboutage « Le Feu »</b>	Theo Vincent	Florian Solin	AlexaMini
Partizan, Shot in Mars	<b>Dj Abdel, Medi Meyz, Kofs « C'est Marseille Bébé »</b>	Arthur Lemaitre & Bartowicz	Gary Bialas	Venice
Badass	<b>Chilla « Toi mon amour »</b>	Alexander Moor	Danny Hiele	AlexaLF
Badass	<b>Kendji Girac « Beбето »</b>	Alexander Moor	Danny Hiele	AlexaLF

## SELECTED DOCUMENTARIES | 1st AC & CAMERA OP.

PROD	TITLE	DIRECTOR	DOP	CAMERA	ROLE
La Societé du Sensible	<b>Mater Insula</b>	Fatima Bianchi	Laura delle Piane	Sony Fx9	1st AC
Noproduct	<b>Mater semper (certa) est</b>	Benedict Van Der Reydt	Laura delle Piane	Sony Fx9	1st AC, CamOp
Alleluja Event	<b>Julie et Pascal</b>	Manuel Maria Perrone	Asia Abbatangelo	Sony Fs7 - Fs5	Cam Op
DocLab	<b>Caveman</b>	Tommaso Landucci	Francesca Zonars	Sony Fs7	1st AC
Istituto Luce	<b>L'uomo che visse 3 volte</b>	Irish Braschi	Maura Morales	Sony Fs7	Cam Op
Pesci Combattenti	<b>Le ragazze</b>	Michele Imperio	Luigi Benvisto	Canon c300	Cam Op
Beach House Prod	<b>Art of Craft</b>	Jonas Curtil	Sebastian Sokolosky	Sony F55 Fs700	1st AC
Quality Film	<b>Cattività</b>	Bruno Oliviero	Alessandro Abate	Sony Fs7	1st AC
Istituto Luce	<b>Prima Donna</b>	Tony Saccucci	Filippo Genovese	Sony F55	Cam Op
Ga&a	<b>Behind the altar</b>	John Dickie	Filippo Genovese	Sony F55	1st AC

## TV & THEATER

PROD	TITLE	DIRECTOR	DOP	NOTE	ROLE
Palomar, Rai	<b>Conversazione su Tyresia</b>	S. Vicario, R. Andò	Filippo Genovese	Théâtre	Cam op.
Aurora SRL-ABC	<b>Formula-E race</b>			SPORT live	1st AC
Rock Shrimps/Food Network	<b>Bobby&amp;Giada goes to Italy</b>		Petr Cikhart	Reality	1st AC
Pesci Combattenti	<b>Una clinica per rinascere</b>	Michele Imperio	Diana Palombaro	Reality	Cam op.
Palomar, Rai	<b>Il Supplente</b>	Various	Filippo Genovese	Show télé	Cam op.

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Pesci Combattenti

*Il più forte*

Michele Imperio

Matteo de Angelis

Reality

Cam op.

## FILMMAKER

TITLE	NOTE	ABOUT...
<i>Basalte</i>	Video, dance	Promotional for C.I.E. Elephante and Sandra Français
<i>Nos Heroines</i>	Story + Teaser	Dance-theatre project in collaboration with La Maison pour tous
<i>Colle der Fomento</i>	Tour Trailer - Live multicam	Promotional Video for the Release Album
<i>Wao Festival</i>	Festival teaser + After movie	Promotional Video
<i>Strike 15</i>	Story	15 years of activist projects with the association Strike SPA
<i>Out Eco Fest</i>	Festival live multicam	Multicam recording for 15 music concerts
<i>Trauma Studio</i>	Festivals teaser	Freakshow, Musique, Pigneto città aperta

## OTHER JOBS

**CineFabrique School of Cinema** – 2025 – Marseille

Instructor for the training course “Focus pulling techniques and camera assistant”; 35 hours session.

**Film Industry School Cinemagis Provence** – 2021, 2022, 2026 – Marseille Campus

Cinemagis Provence film school: instructor for the training course “Camera Tests and Camera Assistant Techniques”; 70 hours 2 sessions

## ASSOCIATIONS & COLLECTIVES

**FEMMES À LA CAMÉRA** | France, 2018 – present | Southern Region Coordinator

[www.femmesalacamera.com](http://www.femmesalacamera.com)

Femmes à la Caméra is a feminist collective of women and gender minority professionals working in cinema and audiovisual media in France. I am one of the coordinators of the Southern Region branch, which launched its activities in March 2025.

**A.R.T.S. CineAV** | Southeast France, 2018 – present

[artscineav.fr](http://artscineav.fr)

Regional association of cinema and audiovisual technicians based in Southeast France.

Member of the Image group: workshops, networking, and technical support.

**LA SYNDROME** | Marseille, France, 2019 – 2020

La Syndrome is a French-Swiss collective with a flexible structure that produces theatrical performances in sacred spaces, often in deconsecrated churches.

Member as a videographer and technical coordinator.

Performances include: *La Messe des Pestiférés* (45'), *Miracolo a Colori: Julie et Pascal* (45'), *Amen* (10').

**TRAUMA STUDIO** | Rome, Italie 2011 – 2016

[traumastudio.noblogs.org](http://traumastudio.noblogs.org)

Queer LGBTQI+ collective committed to promoting arts and performances based on DIY principles through festivals, installations, exhibitions, and free events that have hosted hundreds of international artists.

Member as artistic director, production coordinator, communications manager, and videographer.

Notable projects: *Freakshow* (3 editions), *Musique* (3 meetings x 2 editions), *Pigneto Città Aperta* (5 editions), *A-maze* (installation), *Bisexto Party*, *Taz-Gender*, *Queer Valentino*.

**ASS. EFFETTO** | Terni, Italy, 2013

Cultural promotion association of arts and musical performances based on ecological principles and respect for nature, through a festival called *Out Eco Fest* held in the Marmore Waterfalls National Reserve, Terni, Italy.

Co-founder, artistic director, videographer, and production coordinator.

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## PROFESSIONAL STRENGTH

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## TECHNICAL SKILLS

**Pro:** Focus puller, camera assistant, camera operator, DOP, and filmmaker with versatile on-set experience

Skilled in video editing, color grading, color correction for video and post-production for still photography

Excellent communicator with strong interpersonal and problem-solving skills

Precise, well-organized, and effective in collaborating with crews, production teams, and rental houses

Strong team player with experience in artistic coordination, communication, and technical support

Comfortable managing projects in feminist and queer cultural environments

**Italian** native

**French** and **English** fluent (written and spoken)

**Spanish** beginner

**Software:** DaVinci Resolve, Adobe Premiere Pro, Photoshop, Bridge, Media Encoder, Lightroom, Microsoft Office Suite

**Camera, Equipment & Formats:** Excellent knowledge of ARRI, RED, SONY, DJI, CANON, and AATON cameras systems (35mm & 16mm, s35, FF, LF), as well as their full process and accessory systems

**Video & Photo Post-production:** Editing, color grading, color correction, still photography post-production

**Photography:** Analog still photography 35mm and scanning [latoya\\_analog](#)

**Driving:** Owner Citroen Berlingo 2018 ; European category B driving licence; comfortable driving vans up to 22 m<sup>3</sup> and category A 125cc motorbikes

**Gear:**

Tv Logic F7A M2 + accessory and batteries

Black Magic Pocket Camera

Nikon Fe2, Olympus Mju II, Olympus X4A;

Epson V600 Photo Negative Scan

## EDUCATION & TRAINING

### ENS Louis Lumière — Professional Training, 107 hours

April 2025, Paris, France

Specialized training in Director of Photography, covering lens characteristics, sensitometry, camera colorimetry, workflow, key lighting, multi-role shooting, color grading, projection, and eco-production.

### Temis (Group Brinx Training) — Low Voltage Electrical Certification (BR)

March 2025, Aix-en-Provence, France

### ASS. ENGIM – La Casa dello Spettacolo

2013, Rome, Italy

Introduction to audiovisual techniques applied to set construction for live theatre and performance.

### PANALIGHT (Camera & Light Rental) — Internship

2009, Rome, Italy

Camera and accessory preparation; equipment functionality and maintenance.

### AMG International (Camera & Light Rental) — Internship

2008–2009, Rome, Italy

Camera and accessory preparation; equipment functionality and maintenance.

### Luchino Visconti Film & Television School, Fondazione Scuole Civiche di Milano

2006–2008, Milan, Italy

Graduated in Director of Photography and Camera Operator for film and television

### Art Institute, Liceo Sperimentale Michelangelo

2001–2006, Imperia, Italy

Graduated in Audiovisual Communication, Cinema, and Photography

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## PERSONAL INTERESTS

Physically active, I'm coached by a personal trainer ; I have been practicing Ashtanga yoga since 2019 and bouldering since 2024. In my earlier years, I played competitive basketball for ten years.

I choose sustainable mobility in my daily life—cycling, public transport, and car-sharing during work periods.  
Owner of a Citroen Berlingo 2019.

I have traveled extensively throughout Italy, France, Spain, Portugal, the Netherlands, Greece, Morocco, the Mediterranean, California, and Tanzania, deepening my cultural and artistic perspective.

Passionate about painting, graphic design, and sculpture, I collect almost 100 artworks by international artists, collectives and friends, including several by my father, Michel Abbatangelo.

I also practice amateur analog photography since 2008 (Instagram: [latoya\\_analog](#)), and enjoy creating digital and paper collages, gardening, and DIY projects.